

Bryan Colvin

Editor

Avid Media Composer Preference
Adobe Creative Suite
 Final Cut Pro 7, X

FEATURES

CROSSING <i>Super16, Arri Alexa</i> Starring: Rudolf Martin, Marina Sirtis	Offshore Productions	Prod/Dir: Arthur Ian
GATES OF DARKNESS <i>Red Epic 5k</i> Starring: Tobin Bell, John Savage, Randy Shelly	Genre: Psychological Thriller/Horror	Exec Prod: Kenneth Nutley Prod: Steve Perry Dir: Don E. FauntLeRoy
TITUS <i>7D</i> Starring: Sabina Akhmedova, Antoinette Abbamonte		Prod/Dir: Diana Zuros Prod: Nino D. Gordeli
EVERLASTING <i>7D</i> Starring: Valentina de Angelis, Elisabeth Röhm, Bai Ling, Michael Masseur, Pat Healy	Super Grande Films, LLC	Prod/Dir: Anthony Stabley Prod: Shannon Makhianian
BLACKBIRD <i>Red Epic 5k</i> Starring: Mo'Nique, Isaiah Washington	TSBB Productions, Hicks Media, Coalhouse Productions, KBiz Ent.	Prod: Keith Brown, Carol Ann Shine, Isiah Washington Prod/Dir: Patrik-Ian Polk

EPISODIC

The Comedy Underground Vol 4 Standup Comedy Special Starring: Flex Alexander	Silver Lining Entertainment	Creator: Angela White Prod/Dir: Paul D Hannah Prod: Angela White, Carol Shine
The Comedy Underground Vol 3 Standup Comedy Special Starring: Flex Alexander	Silver Lining Entertainment	Creator: Angela White Prod/Dir: Paul D Hannah Prod: Angela White, Carol Shine
HAPPILY EVER AFTER EP. 1 Awareness Film Festival and Opener for screening for "The Paw Project"	Pet Matchmaker	Prod: Elaine Hendrix Prod/Dir: Tanya Dickson
NOAH'S ARC <i>TV Pilot Series (Picked Up)</i> Starring: Darryl Stephens, Doug Spearman	TSBB Productions	Prod: Carol Ann Shine Prod/Dir: Patrik-Ian Polk

SHORT FILMS

VICE VERSA Arri Alexa	Point Bird	Prod/Dir: Carlton Gillespie
BUTTERFLIES Red Epic 5k	Steel Titan Productions	Prod: Paula Gregg Dir: Cayman Grant
THE NIGHT BEFORE Sony FS700		Prod/Dir: Carlton Gillespie
TRIPLE MINORITY Aired on LOGO TV Network	Wanderlust Pictures	Prod/Dir: Amber Sharp

MUSIC VIDEOS

Locksmith: "Careful"	Quill Films	Prod/Dir: Doug Quill
Locksmith: "The Love"	Quill Films	Prod/Dir: Doug Quill
John Garcia: "My Mind"	Quill Films	Prod/Dir: Doug Quill Prod: Alex Souetre
A.MACHINE "Make Me Laugh"	A.Machine, Extrusion Films	Prod: Antwon Briones, Dir: Bryan Colvin
OWLS "Hairpins"	Owls	Prod/Dir: Bryan King Dir: Bryan Colvin
CRASH BENZIE "Rip it Up"	Knesset Pictures	Prod: Crash Benzie Prod/Dir: Emilio Roso

COMMERCIALS

Pepto Bismol "Zombie Indigestion"	Quill Films	Prod/Dir: Doug Quill
DJI "New Heights" (Long Form 2-3 Mins)	Quill Films	Prod/Dir: Doug Quill Prod: Ben Lioe
Bisou Bisou "It Started with a Kiss"	Quill Films	Prod/Dir: Doug Quill Prod: Ben Lioe
TESLA "Drive the Future"	Quill Films	Prod/Dir: Doug Quill
BLIZZFULL "Blizzfull platform iPad Demo"	Blizzfull	Prod/Dir: Adam Dougherty

EPK / SIZZLE

MARKED SIZZLE Red Epic 5k <i>Multiple versions for pilot show.</i>	A BAMN, LLC MILK & MEDIA	Prod: JP Ramsey Dir: Dorian Kingi
SOUNDWELL EPK Public Presentation	Soundwell	Prod: Dean Hovey Dir: Bryan Colvin
VORTEX DOME SIZZLE	Vortex Immersion Media	Prod/Dir: Matt Fannon
LARA EPK Secured management for Artist	LARA	Prod/Dir: Lara Anderson

Additional Skill-set

Intermediate to advanced skill with After Effects for compositing needs, including motion tracking, comping, enhancement, frame stitching.

Great skill with sound design. Often my temp sound design ends up in the final mix and is pushed right to the mixing stage.

Intermediate to advanced level in Photoshop in conjunction with After Effects needs.

Skilled in use of izotope RX 5 audio clean up for best sounding temp mixes possible.

Ability to see what initial intentions were, and help sculpt the footage into the best representation of that intention.

At times when ideas that were supposed to work didn't work as well as hoped, great with offering alternate solutions and ideas to help a cut work, keeping in mind audience demographic / perception / understanding.

At all times great at maintaining audience perspective and ensuring story clarity.

Full tech understanding of offline / online editing / vfx workflows to ensure color accuracy and color space. I have been hired as post supervisor on several projects because of this.

Edit consulting ability, to perceive what is baked into the footage and what is possible with plot point and information reveal re-arrangement for the best and most clear impact.

Team player and emanating positive influence and energy into the room. I'm all about solutions and keeping us moving forward with a smile! We will laugh and have a good time and make a great piece!